

## Year Six Half Termly Overview 2022-23



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	20.02.23	27.02.23	06.03.23	13.03.23	20.03.23	27.02.23
Key Events	Shrove Tuesday Ash Wednesday	World Book Week	P4C	Science Week		Holy Week
Focus weeks	Lent	Reading	P4C Day	Science		RE
Room of Wonders/ Trip/ Visitor	KS2 Eucharist	Share a story				Place Display Booklets in to the Room of Wonder as Artefacts
English	Let	ters from the Lightho	use	We Are All Born	WW2 Non-fiction Text	
		Emma Carroll		Free Human Rights poetry/persuasive writing	Create a non-fiction piece linked to WW2 Display Booklet to be publish all the information.	
Maths	Measi	urement:	Number:	Statistics	Geometry:	Geometry:
	Conver	ting Units	Ratio		Position and Property of S Direction	
RE	<b>Jesus</b> Who was Jesus?	<b>Jesus</b> Who is Jesus?		<b>Jesus</b> esus say he was?	<b>Jesus</b> Was Jesus the Messiah?	
PSHE		<b>munity</b> g diversity	Community Challenging discrimination and stereotypes		Media literacy and digital resilience Evaluating media; sources; sharing.	
Science	Are living things	g Things classified into broad oups?	Living Things  Do we group living things according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals?		Living Things  Are you able to give reasons for classify plants and animals based on specific characteristics?	



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Geography							
History	World War 2	World War 2	World War 2	World War 2	World War 2		
	How did people	Which pieces of	Why is it so	Do you think the	What was VE	day really like?	
	manage to carry	evidence would you	difficult to be	Government censors		3 3	
	on normal life	select to tell the	sure what life on	would allow certain			
	during the war	story of the Home	the Home Front	photographs to be			
	and how do we	Front? How would	was really like?	shown to the			
	know?	you justify your	_	public?			
		selection if you had					
		only limited space?					
Art &				Activism		1 .	
Design	Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.						
D&T							
Music	Davidas aissins skilla/aissins in savada						
Music	Develop singing skills/singing in rounds. Exploring war time songs						
Computing	g IProgram iProgram iProgram iProgram		iProgram	iProgram			
	iAdd Objects	iUse actions	iCreate actions	iControl	iVary	iDevelop	
	iriaa Objects	rose delloris	toreate actions	100111101	rvang	ισενείορ	
MFL	C'est la France	C'est la France	C'est la France	C'est la France	C'est la France	C'est la France	
	Les voisins	Distance	Directions	À paris	Des personnes	Monuments célèbres	
		2 33 33 31 32 3	2 0. 00000.00		célèbres		
PE	Dance- Heroes	Dance- Heroes and	Dance- Heroes	Dance- Heroes and	Dance- Heroes and	Dance- Heroes and	
	and Villains	Villains	and Villains	Villains	Villains	Villains	
	Pupils have a	Pupils create a	Pupils have a	Pupils have a	Pupils will have	Pupils will have	
	developed and	group dance using a	developed and			performed all their	
	well-rehearsed		well-rehearsed	rehearsed duet that	decisions on the	creations in a	



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duet that	range of dynamics,	duet that	demonstrates a	performance	sequence decided by
demonstrates a	accurately timed.	demonstrates a	range of	structure and	them.
range of	Identify real-life	range of	choreographic	implemented these	Pupils will have new
choreographic	heroes and why	choreographic	techniques.	practically in their	performance skills
techniques.	they are heroes.	techniques.	Empathy - To work	performance,	and increased
Empathy - To	Empathy - To	Empathy - To	together ensuring	working as a full	confidence.
work together	understand how	work together	all pupils are	team.	Empathy - To have
ensuring all	heroic characters	ensuring all	confident and	Empathy - To work	increased confidence
pupils are	might feel and	pupils are	happy to create	with empathy for	and understanding
confident and work with a group		confident and	and improve their	all to improve their	for what it feels like
happy to create to portray these		happy to create	duet.	dance.	to perform in front of
and improve	qualities.	and improve			an audience.
their duet.		their duet.			
Striking and	Striking and	Striking and	Striking and	Striking and	Striking and
Fielding-Cricket	Fielding- Cricket	Fielding- Cricket	Fielding- Cricket	Fielding- Cricket	Fielding- Cricket
To demonstrate	To strike a ball with	To demonstrate a	To demonstrate an	To demonstrate	To demonstrate
bowling	a bat.	bowl underarm	overarm throw	bowling with	bowling underarm
underarm with	To throw a ball	with accuracy.	when fielding a ball.	accuracy in a game.	with accuracy in a
accuracy.	overarm when	To strike a ball	To explain where to	To strike a ball with	game.
To catch a	fielding	with a bat off a	strike a ball in a	a bat.	To strike a ball with a
ball when	Encouragement - To	tee.	game.	To use tactics in a	bat.
fielding	offer practical	Self- Motivation -	Decision Making -	Cricket type game.	To use tactics in a
Encouragement -	solutions to help	To set myself α	To make a definite	Evaluation - To	Cricket game.
To offer practical	teammates improve	goal when	choice of where to	refer to the	Evaluation - To
solutions to help		practising	strike the ball.	objectives and	identify strengths
teammates		bowling.		success criteria.	and areas for
improve.					improvement.